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Outsider art: the must-see outdoor installations for 2017

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Plaza (Arcade), by Alexandre da Cunha

London-based Brazilian artist Alexandre da Cunha's latest ready-made sculptures have arrived in Boston – the first permanent, public installation of his to be constructed in the US. Ever-intrigued by overlooked objects, da Cunha was inspired by sewer pipes for his three disk-shaped structures, and used industrial, precast concrete (the same kind used in drainage systems) for the works.



Located in the city's Fenway area, *Plaza (Arcade)* stands outside the Pierce Boston building (currently under construction) with its concrete skeleton on show. When

completed, the Arquitectonica-designed space will be clad in glass – a home for luxury condos. Da Cunha was keen to develop a plaza that could double as a social space, bringing public art to the forefront of modern city living. The pieces are a testimony to Boston’s status as an artistic hub.



Pierce Boston, 401 Park Drive Boston, MA 02215

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