

Blouin Art Info

Marvel at the sky at Tomás Saraceno's Commissioned Installment at Cornell Fine Arts Museum, Florida Cornell

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In an exploration of science and art, the Cornell Fine Arts Museum in Florida has commissioned a new installation and a selection of sculptural works by international artist Tomás Saraceno.

Being the latest addition to their Alford Collection of Contemporary Art, the glass dome of the Conservatory will display the 'Cloud Cities - Nebulous Thresholds' at The Alford Inn at Rollins College at the beginning of this September. The 'Cloud Cities' series is a significant body of work in the artist's opus. Backed up with the artist's rigorous research, practice and knowledge, his work explores natural phenomena of the avant-garde architecture during the 60s and the 70s. His collection showcases the issues of urbanism, social and environmental utopias. "It also represents a fitting apex - both literal and figurative - of the Alford Collection," adds the museum's Bruce A. Beal Director, Ena Heller. "Redefining the boundaries of the possible is precisely what we teach our students at Rollins, and Saraceno's visual expression becomes a powerful symbol."

His work is currently embodied in the collections of the Museum of Modern Art in New York, Perez Art Museum, Musée d'Art Moderne Grand-Duc Jean in Luxembourg, Museum für Moderne Kunst in Frankfurt, San Francisco Museum of Modern Art, and the Walker Art Center in Minneapolis, among others. The

installation of this new work by Saraceno coincides with the opening of the exhibition 'Time as Landscape: Inquiries of Art and Science' at the Cornell Fine Arts Museum. The exhibition will include new acquisitions alongside major loans, and is accompanied by a small catalogue. 'Time as Landscape' is curated by Abigail Ross Goodman and Amy Galpin. The catalogue will include essays by the curators as well as artist Trevor Paglen's text 'Geographies of Time'.

The Berlin-based artist, born in Argentina has studied architecture at Nacional de Buenos Aires in Argentina from 1992 to 1999 and received postgraduate degrees in Art and Architecture from Escuela Superior de Bellas Artes de la Nación, Ernesto de la Cárcova, Buenos Aires (2000), and Staatliche Hochschule für Bildende Künste - Städelschule, Frankfurt am Main (2003). This was before he attended the IUAV in Venice. The artist has also taken a part in the Space Studies Program at NASA Center Ames in Silicon Valley, CA, in 2009, where he received the prestigious Calder Prize. That same year Saraceno also presented a major installation at the 53rd Venice Biennale. Among the many museums that presently represent Tomás Saraceno's work in their collection is Museum of Modern Art in New York, Perez Art Museum, Musée d'Art Moderne Grand-Duc Jean in Luxembourg, Museum für Moderne Kunst in Frankfurt, San Francisco Museum of Modern Art, and the Walker Art Center in Minneapolis.

Since the late 1990s, Saraceno has displayed many exhibitions including the solo presentations of *Aerosolar Journeys*, Museum Haus, Konstruktiv, Zürich (2017), Switzerland; *Stillness in Motion - Cloud Cities*, SFMOMA, San Francisco, USA (2016-17); *Arachnid Orchestra. Jam Sessions* at the NTU Centre for Contemporary Art Singapore (2015); *Cosmic Jive, Tomás Saraceno: The Spider Sessions*, curated by Luca Cerizza at the Villa Croce in Genoa, Italy (2014); *Tomás Saraceno* at HfG Karlsruhe in Karlsruhe, Germany (2014); *In Orbit* at Kunstsammlung Nordrhein-Westfalen K21 in Düsseldorf (2013); *On Space Time Foam* at Hangar Bicocca in Milan (2012-13); *Tomás Saraceno on the Roof: Cloud City*, a site-

specific installation commissioned for The Metropolitan Museum of Art in New York (2012); Cloud Specific at the Kemper Museum of Contemporary Art in St. Louis (2011-12); Cloud Cities at Hamburger Bahnhof, Berlin (2011-12); 14 billion, which opened at Bonniers Konsthall in Stockholm in 2010 and traveled to the BALTIC Centre for Contemporary Art in Gateshead, UK through 2011; and Lighter than Air, a travelling exhibition at the Walker Arts Center in Minneapolis and Blaffer Art Museum at the University of Houston (2009-10).

Tomás Saraceno's newly commissioned work by the Cornell Fine Arts Museum will be on display at 1000 Holt Ave, Winter Park, FL 32789, USA

For details, visit: <http://www.blouinartinfo.com/galleryguide-venues/285757/museum-overview>