GOODMAN TAFT

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New public art installation set for the
Fenway



SAMUELS & ASSOCIATES A rendering of the new public art installation coming to the Fenway

By Lexi Peery GLOBE CORRESPONDENT JULY 01, 2017

A new permanent public art installation by renowned artist **Alexandre da Cunha** is coming to the Fenway.

"Plaza (Arcade)" will be installed this fall in front of Pierce Boston, the tower currently under construction at 188 Brookline Ave. Before he was commissioned by the developers, Pierce, Samuels & Associates and Landsea, to create the piece, the 47-year-old Brazilian-born, London-based artist hadn't visited Boston.

Da Cunha, known for repurposing everyday materials, has designed three massive concrete discs to be placed on the pavement in front of the new 30-story retail-and-condo complex, which is due to be completed in 2018.

"In all my work I take something that's familiar and I transform [it] into bigger things," Da Cunha said in a statement. "[In this piece] there is a sense of appropriation."

Da Cunha said such installations should not invade public space with domineering sculptures, but rather fit into the landscape.

"I was trying to come up with a project that visually looked good and [made] me feel like I was contributing to the landscape in terms of aesthetics," he said. "I was trying to make a functioning work that's relevant to the city, but also establish a good relationship with the public. I feel like I'm using someone else's space and I need to be respectful."