

ARTFORUM

Nicole Eisenman's *Groupings of Works from Fountain* Heads to Boston

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Nicole Eisenman, *Sketch for a Fountain*, 2017. Photo: Henning Rogge

Nicole Eisenman's large-scale outdoor sculpture *Groupings of Works from Fountain* will be permanently installed at the redeveloped 401 Park building in the Fenway neighborhood of Boston in late spring. The work is an iteration of Eisenman's *Sketch for a Fountain*, which made its international debut at Skulptur Projekte Münster in 2017.

Featuring several monumental figures of bathers situated in various positions of repose around a shallow pool of water, *Groupings of Works from Fountain* will be situated in a

new public park adjoining the 1920s-era building and former home of Sears & Roebuck Co. that was bought by Samuel & Associates. The Boston-based firm has transformed the one-million-square-foot structure into an office building, boasting the new Time Out Market food hall and a 1.1-acre green space.

“Nicole Eisenman is one of the preeminent contemporary artists working today, and we are thrilled to bring her work to such a prominent location in the Fenway and in Boston,” said Joel Sklar, president and principal of Samuels & Associates. “*Groupings of Work from Fountain* reinforces the art historical significance of the neighborhood on the international stage, and we are eager for the Boston community and our many visitors to engage with the wonderful figures brought to life in this work.”

Commenting on the new home for her work, Eisenman said: “I’m happy to know the fountain will be situated in a place where people are likely to hang out and enjoy some leisure time. I look forward to seeing kids climbing on the sculptures and this piece integrating into the fabric of life in the Fens.”

To read more about Eisenman and her work, check out Johanna Fateman’s piece in the April issue of Artforum.