

Rollins / EXHIBITIONS

Fractured Narratives: a strategy to engage

September 17, 2014–January 4, 2015

Fractured Narratives: a strategy to engage is the first exhibition inspired by the Alfond Collection of Contemporary Art at Rollins College. The exhibition features work by established and emerging artists who address contemporary global issues such as privacy, modern warfare, the environment, and freedom of expression. Fractured Narratives aims to provoke critical dialogue and reflection by engaging visitors with the challenging ambiguities of complex narratives. The selected works offer diverse and nuanced considerations of the changing political, cultural, psychological, and social context of the past 10 years.

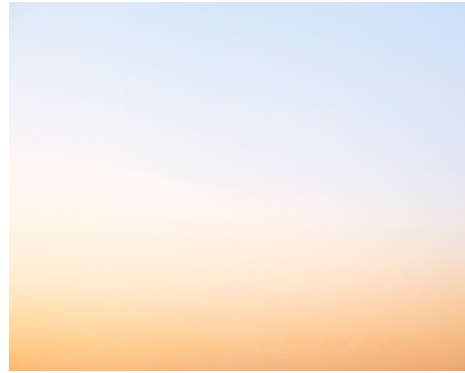
Co-curated by Cornell Fine Arts Museum Curator Amy Galpin and independent curator Abigail Ross Goodman, the exhibition features film, photography, painting, sculpture, and sound by 14 artists from around the world: Dawoud Bey, Omer Fast, Eric Gottesman, Jenny Holzer, Alfredo Jaar, Amar Kanwar, William Kentridge, An-My Lê, Maya Lin, Goshka Macuga, “Moris” Israel Moreno, Rivane Neuenschwander, Trevor Paglen, and Martha Rosler.



Goshka Macuga, (b. 1967, Warsaw, Poland),
Anti-Collage (Julita Wojcik), 2011, Silkscreen
on hand-printed photograph, Edition 3 of
3, Courtesy of the artist and Andrew Kreps
Gallery, New York

Exhibition highlights include *Muxima* (2005), a video work by Alfredo Jaar, featuring fragmented vignettes of landmines, the AIDS crisis, and remnants of colonialism in Angola; Jenny Holzer’s large-scale color-blocked painting *Water-board 14 U.S. government document* (2010), which depicts a redacted, confidential U.S. government document; Omer Fast’s film *5000 Feet Is the Best* (2011), which grapples with drone warfare;

An-My Lê's photographic depictions of war and military culture that play with fact and fiction; and photographs and a film by Eric Gottesman that are inspired by his exploration of the dissident Ethiopian novel Oromaye.



Trevor Paglen, *Untitled (Reaper Drone)*, 2012, C-print, 3 of 5 (2 AP), The Alford Collection of Contemporary Art at Rollins College, Gift of Barbara R'68 and Theodore R'68 Alford © Trevor Paglen, Courtesy of the artist, Metro Pictures, Altman Siegel Gallery, and Galerie Thomas Zander

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"Fractured Narratives: a strategy to engage"

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<http://www.rollins.edu/cornell-fine-arts-museum/exhibitions/2014/fractured-narratives.html>

